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MIDWESTERN









**Jury for Trial of a Sheepherder for Murder, by ERNEST L. BLUMENSCHN, N. A.**  
*Invited. Not in Competition*



# MIDWESTERN ARTISTS' EXHIBITION

FEBRUARY 6 TO 27, 1938

THE KANSAS CITY ART INSTITUTE

4415 Warwick Boulevard

Kansas City, Missouri



**Flood Tragedy**  
by JOSEPH P. VORST  
*First Prize, Painting*

**Pink Room**  
by L. W. BENTLEY  
*Second Prize, Painting*



## FOREWORD

The purpose of this exhibition is to develop mutual acquaintance of the artists and the public. Every artist between the Mississippi River and the Rocky Mountains is invited to submit his work, and no artist is refused entry who considers himself a Midwesterner. No one need fear a jury, for though he would run a risk of rejection, he would find himself in excellent company whatever the result. I never have known a Midwestern jury to consider reputation or past performance. Nor does any jury consider its judgments as absolute. The selection of works and the awarding of prizes were this year in the hands of Ernest Blumenschein, N. A., painter, of Taos, New Mexico; Meyric Rogers, director of The City Art Museum, of St. Louis; and Kenneth E. Hudson, chairman of the Department of Art, of the University of Missouri.

ROSSITER HOWARD, *Director*  
The Kansas City Art Institute



**Stoker**  
by GEORGE A. KELLER  
*First Prize, Sculpture*



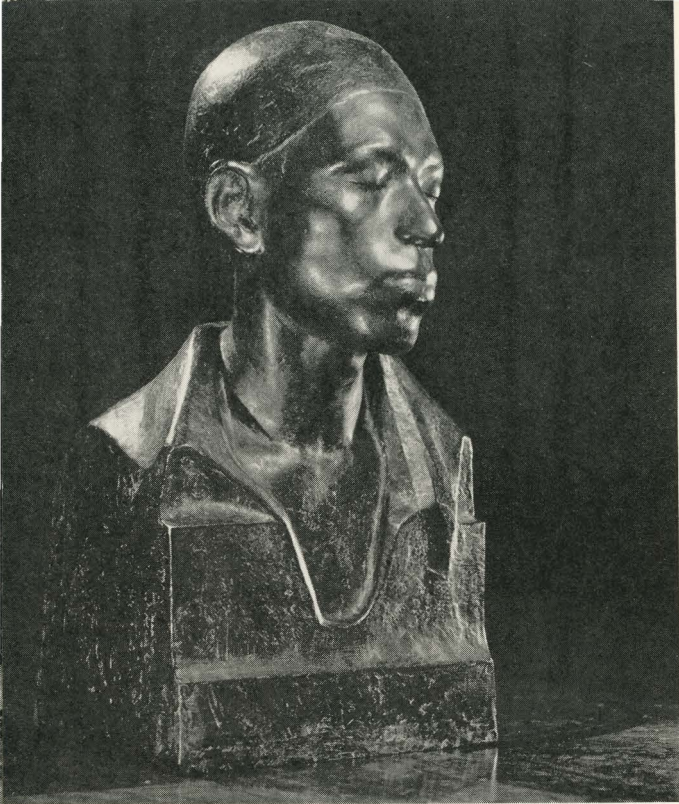
**The Runaway Heifer**  
by FREDERICK SHANE  
*Third Prize, Painting*



# ARTISTS AND TITLES

- ABBOTT, *Emily* 900 Sixth Street S. E., Minneapolis, Minnesota  
1. Spring. Water Color.
- ADAMS, *Kenneth M.* Ranchos de Taos, New Mexico  
2. The Miner. Lithograph. (Second Prize.)  
3. Gourds. Oil.
- ADAMS, *Lawrence* 410 Jesse Hall, Columbia, Missouri  
4. Steel Mill at Gary, Indiana. Water Color.
- ALBRIGHT, *Ivan Le Lorraine* Warrenville, Illinois  
5. A Girl I Met Yesterday. Oil.
- ARQUIN, *Florence* 3810 Fullerton Avenue, Chicago, Illinois  
6. Fishing Shacks, Seabrook, Texas. Oil.  
7. Mexican Study. Oil.
- BAKKER, *G. H.* 1426 North Prospect Avenue, Milwaukee, Wisconsin  
8. Evening in Colorado City. Water Color.
- BARLOW, *R. H.* 4338 Locust Street, Kansas City, Missouri  
9. The Harem—Saturday Night. Ink and Wash.
- BAUMGARDT, *Paul* 4140 Agnes Avenue, Kansas City, Missouri  
10. Winter Evening. Water Color.  
11. Mexican Market. Wash Drawing.  
12. Siesta. Wash Drawing.
- BECCARD, *Helen Louise* 3024 Walton Place, St. Louis, Missouri  
13. Romantic Landscape. Oil.  
14. Under Privileged. Lithograph.
- BEHNCKE, *Nile J.* Oshkosh Public Museum, Oshkosh, Wisconsin  
15. After the Storm. Water Color.  
16. Round Harbor. Water Color.
- BENTLEY, *L. W.* Bank Building, Two Rivers, Wisconsin  
17. Pink Room. Oil. (Second Prize.)
- BENTON, *Thomas Hart* 1100 Valentine Road, Kansas City, Missouri  
Invited. Not in Competition.  
18. T. P. and Jake. Tempera.
- BESINGER, *Curtis* 900 North Eighth Street, Kansas City, Kansas  
19. Beer Kegs. Chalk Drawing.
- BLUMENSCHNEIN, *Ernest L., N. A.* Taos, New Mexico  
Invited. Not in Competition.  
20. Jury for Trial of a Sheepherder for Murder. Oil.
- BOBLETER, *Lowell* 2040 Berkeley Avenue, St. Paul, Minnesota  
21. Hilltop Manse. Dry-point.
- BOESCHENSTEIN, *Bernice Lee* 5815 Cates Street, St. Louis, Missouri  
22. Bemis Wells. Oil.
- BOLLMAN, *Henry* 4331 Warwick Boulevard, Kansas City, Missouri  
23. Speed. Lithograph.





**Enrique**  
by CARL C. MOSE  
*Second Prize, Sculpture*

**Kansas Pasture**  
by BIRGER SANDZEN  
*Invited. Not in Competition*





## ARTISTS AND TITLES

- BREIMHURST, *Dorothy* 617 Virginia Avenue, St. Paul, Minnesota  
 24. The Last Act. Dry-point.
- BREWER, *Floyd E.* 1012 Globe Building, St. Paul, Minnesota  
 25. Scene at Urapan, Mexico. Block Print.
- BUNCH, *Alice* Creve Coeur, Missouri  
 26. Evening. Oil.
- BUNN, *William E. L.* 852 Newell Avenue, Muscatine, Iowa  
 27. Steamer, Silver Wave. Oil.
- BYWATERS, *Jerry* 7512 Watauga Road, Dallas, Texas  
 28. Texas Court House. Lithograph.  
 29. Farmer's Wife. Oil.
- CAMPBELL, *Myrtle H.* 760 Twelfth Street, Boulder, Colorado  
 30. White Mill—Boulder Canyon. Water Color.
- CAPPS, *Charles M.* 1424 Fairmount Avenue, Wichita, Kansas  
 31. Santa Catarina. Aquatint.  
 32. Quietude. Aquatint.
- COWHERD, *Lucille White* 6106 McGee Street, Kansas City, Missouri  
 33. Minnie the Laundress. Wash Drawing.  
 34. Cleaning the Silver. Drawing.
- CROSSER, *Hazel F.* 3215 Elmwood Drive, Des Moines, Iowa  
 35. Fun at Goode Pool. Oil.
- CUNNINGHAM, *John Rex* 625 Montoa Street, Stillwater, Oklahoma  
 36. Willow Springs School. Tempera.  
 37. Summer Morning. Tempera.
- CURRY, *John Steuart* 432 Lorch Street, Madison, Wisconsin  
 Invited. Not in Competition.  
 38. The Duel. Drawing.
- DAVID, *Lorene* 2190 Broadway, Beaumont, Texas  
 39. Four Nudes. Water Color.  
 40. East Truro. Water Color.
- DELLENEY, *Marie* Box 805, T. S. C. W. Station, Denton, Texas  
 41. Cape Cod Landscape. Water Color.
- deMARTELLY, *John S.* 8145 Holmes Street, Kansas City, Missouri  
 42. Give Us This Day. Lithograph. (First Prize.)  
 43. The Four Bucket Tree. Egg Tempera.
- DICKERSON, *William* 509 North Martinson Street, Wichita, Kansas  
 44. Willow Trees and Wheat. Lithograph.
- DYER, *Briggs* 1402 North Park Avenue, Chicago, Illinois  
 45. Georgia Landscape. Oil.
- EISENLOHR, *Edward G.* 324 North Eads Avenue, Dallas, Texas  
 46. Pinyon Hills—Santa Fe. Pencil Drawing.
- EPPINK, *Norman R.* 805 Mechanic Street, Emporia, Kansas  
 47. Cincinnati Bridge. Water Color. (Second Prize.)  
 48. Americana. Water Color.



**T. P. and Jake**, by THOMAS HART BENTON  
*Invited. Not in Competition*

**Old Road**, by JOSEPH MEERT  
*Prize for Best Kansas City Painting*





## ARTISTS AND TITLES

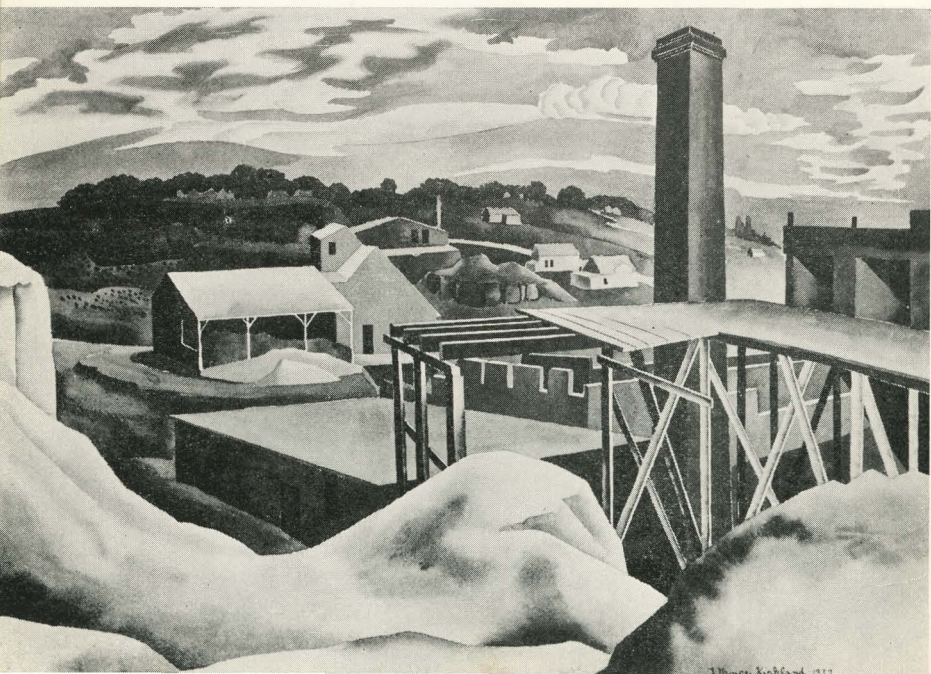
- EVERITT, *Paulina* 107 East Southside Boulevard, Independence, Missouri  
49. The Tree Trimmers. Water Color.
- FAILING, *Frances* 2809 Ruckle Street, Indianapolis, Indiana  
50. Along Cape Cod Bay. Water Color.
- FAULKNER, *Kady B.* Dept. Fine Arts, University of Nebraska, Lincoln, Neb.  
51. Grasshopper Valley. Wash and Ink Drawing.
- FITZGERALD, *James H.* 4040 McGee Street, Kansas City, Missouri  
52. Autumn Landscape. Water Color.  
53. Passing West. Lithograph.
- FOLTZ, *Lloyd C.* 1320 Woodrow Avenue, Wichita, Kansas  
54. Union Station—Duluth. Aquatint.  
55. Big Top. Etching.
- FOSSUM, *Syd* 1000 University Avenue, S. E., Minneapolis, Minnesota  
56. Unemployed. Drawing.
- FREED, *Ernest* 208 Miller Apartments, Kirksville, Missouri  
57. January Snow. Oil.  
58. Decoys. Charcoal and Pencil.
- FREUND, *Louis H.* 501 South Third Street, Clinton, Missouri  
59. Crossroad's Forum. Oil.
- FREYMAN, *Gertrude* 6220 Indiana Avenue, Kansas City, Missouri  
60. Clay Cliffs. Water Color.
- GANTT, *James B.* 306 Wyandotte Building, Kansas City, Kansas  
61. County Fair Midway. Tempera.
- GILBERT, *James I.* 1731 Oakley Avenue, Topeka, Kansas  
62. Country Lane. Oil.
- GILLEYLEN, *David* 140 MacDougal Street, New York City  
63. Head of Horse. Stone.
- GOLTON, *Glenn* 435 South Hillside Street, Wichita, Kansas  
64. Little White Church. Water Color.  
65. Sand Hill. Lithograph.  
66. Kansas Hills. Lithograph.
- HALEY, *Helen Mary* 2022 Glenwood Avenue, Minneapolis, Minnesota  
67. Boxcars. Gouache. (Third Prize, for group of two.)  
68. Evening. Gouache. (Third Prize, for group of two.)
- HAMMOND, *Mildred Welsh* 4145 Locust Street, Kansas City, Missouri  
69. Self Sacrifice. Crayon Drawing.  
70. Suzanne. Stone Carving.
- HENDRICK, *Nina* 2017 Linwood Boulevard, Kansas City, Missouri  
71. Prairie Well. Lithograph.
- HOCKER, *Trew* 520½ South Ohio Street, Sedalia, Missouri  
72. The Hedge Tree. Oil.
- HOPPER, *Justine* 629 West 61st Street Terrace, Kansas City, Missouri  
73. Penitente Cross in Moonlight. Water Color.





Environment of a Chipmunk, by VANCE KIRKLAND  
*Friends of Art Prize, Water Color, for group of two*

Brick Factory, by VANCE KIRKLAND



## ARTISTS AND TITLES

- HUNT, *Aurin Lee* 207 North 6th Avenue East, Newton, Iowa  
74. The Hostess. Oil.
- JOHNSON, *Howard C.* 426 Granby Building, Cedar Rapids, Iowa  
75. Reunion. Oil.
- JONES, *Harry Donald* 426½ Keosauqua Street, Des Moines, Iowa  
76. Flood. Gouache.
- KELLER, *George A.* 811 Taylor Street, Davenport, Iowa  
77. Stoker. Plaster. (First Prize.)
- KERFOOT, *Margaret* Carleton Faculty Club, Northfield, Minnesota  
78. Mexican Steps. Oil.
- KERR, *Viola C.* 95 South Duncan Street, Fayetteville, Arkansas  
79. The First Snow. Water Color.
- KINZINGER, *Edmund* Baylor University, Waco, Texas  
80. Aztec Girl. Oil.  
81. Window on Spanish Bay. Water Color.
- KIRKLAND, *Vance* 1311 Pearl Street, Denver, Colorado  
82. Environment of a Chipmunk. Water Color.  
(Friends of Art Prize, for group of two.)  
83. Brick Factory. Water Color. (Friends of Art Prize, for group of two.)
- KLEIN, *Jeanette* 4946 Walrond Avenue, Kansas City, Missouri  
84. Seated Woman. Ceramic.
- KOPIETZ, *Edmund M.* 200 East 25th Street, Minneapolis, Minnesota  
85. Santa Cruz. Oil.  
86. Stark Valley. Oil.
- LEMMON, *Thetis* 1323 Oakland Street, Denton, Texas  
87. Rubber Plant. Oil.
- LOZIER, *Merle* 4125 Walnut Street, Kansas City, Missouri  
88. Bronco. Wood Carving.
- McKINNIE, *Miriam* 918 Grand Avenue, Edwardsville, Illinois  
89. Central City. Lithograph.
- McVAY, *LeRoy* 4614 Terrace Street, Kansas City, Missouri  
90. Eastern Kansas. Lithograph.
- McVEIGH, *Blanche* 1917 Hurley Street, Fort Worth, Texas  
91. Susie—The Pianist. Aquatint.  
92. The Idle Hour Club. Aquatint.
- MACCOY, *Guy* 140 MacDougal Street, New York City  
93. New England Farm. Oil.
- MANN, *Russell O.* Box 131, Ovid, Colorado  
94. Elegy in Grey. Oil.  
95. First Snow. Oil.
- MARSHALL, *J. Duard* 4133 Oak Street, Kansas City, Missouri  
96. Winter Day. Water Color.





Cincinnati Bridge, by NORMAN R. EPPINK  
*Second Prize, Water Color*

Evening, by HELEN MARY HALEY  
*Third Prize, Water Color*





## ARTISTS AND TITLES

- MARTIN, *Marvin* 17 East 4th Avenue, Denver, Colorado  
 97. Figure. Ceramic.
- MEERT, *Joseph* 4100 Oak Street, Kansas City, Missouri  
 98. Old Road. Tempera and Resin Oil Glaze.  
 (Prize for Best Kansas City Painting.)  
 99. Wheat Field. Lithograph.  
 100. Two Old Houses. Gouache.
- MILLS, *L. Sturdevant* 3718 Gillham Road, Kansas City, Missouri  
 101. Torso. Plaster of Paris.
- MITCHELL, *Glen* 200 East 25th Street, Minneapolis, Minnesota  
 102. Pheasant Country. Water Color.  
 103. Railroad Crossing. Water Color.  
 104. Head of Louise. Drawing Conte.  
 105. Head of Cordelia. Drawing Conte.
- MOSE, *Carl C.* School of Fine Arts, Washington University, St. Louis, Missouri  
 106. Enriquer. Plaster. (Second Prize.)
- MULLIN, *Margaret* 4100 Oak Street, Kansas City, Missouri  
 107. Mother Church. Tempera.
- MUSICK, *Archie* West End Station, Colorado Springs, Colorado  
 108. Three Rural Women. Oil.  
 109. Prospector's Cabin. Lithograph.
- NESBITT, *Jackson Lee* 15 West 44th Street, Kansas City, Missouri  
 110. The Brown Section. Tempera.
- NICHOLAS, *Barbara* 920 Miami Savings Building, Dayton, Ohio  
 111. Newtown Politicians. Water Color.
- OKERBLOOM, *C. I., Jr.* 1215 Yewell Street, Iowa City, Iowa  
 112. Washington Gladiator. Dry-point.
- OWEN, *Mike* 2503 McKinney Street, Dallas, Texas  
 113. Clydesdale. Carthage Stone.
- PARLIN, *Florence W.* 18 Second Avenue N. W., Rochester, Minnesota  
 114. Backyard. Lithograph.
- PAYNE, *David* 34 East 38th Street, New York City  
 115. Stock Sales Day. Oil.  
 116. Barnyard. Oil.  
 117. Morning Room. Water Color.
- PETTIT, *Genoi* 23 Minetta Lane, New York City  
 118. Man. Tempera.
- PHILLIPS, *Wilber E.* 2300 Independence Avenue, Kansas City, Missouri  
 119. Village Street. Dry-point.
- PYLE, *Gene J.* 4040 McGee Street, Kansas City, Missouri  
 120. Nude. Ink and Wash.



**The Duel,** by JOHN STEUART CURRY  
*Invited. Not in Competition*

**Tree Planting Group,** by GRANT WOOD  
*Invited. Not in Competition*





## ARTISTS AND TITLES

- RANNEY, *Glen* 417 West 26th Street, Minneapolis, Minnesota  
 121. Quiet Fields. Ink and Crayon.  
 122. Landscape with Figures. Ink. (Third Prize.)
- REIBEL, *Bertram* 1374 Madison Park, Chicago, Illinois  
 123. Janet Paints. Wood Cut.
- REMAHL, *Frederick* 3042 Sheffield Avenue, Chicago, Illinois  
 124. Lake Freighters. Oil.
- RITTER, *Chris* 132 Christopher Street, New York City  
 125. Fall Landscape. Water Color.
- ROBERTSON, *Persis W.* 331 Twenty-eighth Street, Des Moines, Iowa  
 126. Oh Dear Me. Lithograph.  
 127. Headlights on the Hill Road. Lithograph.
- ROTH, *James* 4704 Grand Avenue, Kansas City, Missouri  
 128. Pine Tree. Oil.  
 129. Little Shoes. Tempera.
- ROTIER, *Peter* 2701 South Shore Drive, Milwaukee, Wisconsin  
 130. Winter Landscape. Oil.
- RYAN, *William Fortune* 816 Hague Avenue, St. Paul, Minnesota  
 131. Breakfast Table. Oil.
- SANDZEN, *Birger* 421 North 2nd Street, Lindsborg, Kansas  
 Invited. Not in Competition.  
 132. Swedish Pioneer. Oil.  
 133. Mining Town. Oil.  
 134. Kansas Pasture. Oil.
- SAPP, *Kitt G.* Route 6, Independence, Missouri  
 135. Erosion. Oil.
- SCHLEETER, *Howard B.* 302 South Pacific Street, Las Vegas, New Mexico  
 136. Sunday Evening. Oil.
- SCHREIBER, *Isabel* 415 North 9th Street, Atchison, Kansas  
 137. Maur Hill Farm. Water Color.
- SEWARD, *C. A.* 1534 North Holyoke Avenue, Wichita, Kansas  
 138. Pueblo Memories. Lithograph.
- SHANE, *Frederick* 4011 Locust Street, Kansas City, Missouri  
 139. The Runaway Heifer. Tempera and Resin Oil. (Third Prize.)
- SHARON, *Henrietta Bruce* 463 East 55th Street, Kansas City, Missouri  
 140. Sam. Drawing.  
 141. Black and Blue. Water Color.
- SINGER, *Burr* 6721 Bartmer Street, St. Louis, Missouri  
 142. At the Meeting. India Ink Drawing.
- SMITH, *F. Drexel* Fine Arts Center, Colorado Springs, Colorado  
 143. Eclipse of the Moon. Oil.
- SMITH, *Paul K.* 538 East 17th Avenue, Denver, Colorado  
 144. Mountain. Water Color



Give Us This Day, by JOHN S. DEMARTELLY  
*First Prize, Graphic Arts*



## ARTISTS AND TITLES

- SPEED, *Rosalie* 4434 Vandelia Street, Dallas, Texas  
 145. Sunshine and Shadow. Oil.
- SPRUCE, *Everett* 517 Wickford, Dallas, Texas  
 146. Mending Fence, Arkansas. Oil.
- STECK, *Alden L.* 106 Fifth Street, Calumet, Michigan  
 147. Snowed Under. Water Color.
- STERNFELD, *Edith A.* Grinnell College, Grinnell, Iowa  
 148. Rollin' Along. Water Color.
- STOCKWELL, *Gale* 4102 McGee Street, Kansas City, Missouri  
 149. South Cheyenne. Water Color.
- STUTZMAN, *Vernon R.* 819 Iowa Avenue, Iowa City, Iowa  
 150. The Barn. Lithograph.
- SWANN, *James* 238 East Erie Street, Chicago, Illinois  
 151. Texas Coast. Etching.
- TAYLOR, *Joe* Faculty Exchange, Norman, Oklahoma  
 152. Figure. Native Black Walnut.
- THALINGER, *E. Oscar* City Art Museum, St. Louis, Missouri  
 153. Covington Houses. Oil.  
 154. Missouri Saw Mill. Oil.
- THALINGER, *F. Jean* 476 Pasadena Avenue, Webster Groves, Missouri  
 155. St. John. Plaster.
- VAN KOERT, *John O.* 26 Breese Terrace, Madison, Wisconsin  
 156. Houses Against River Bluff. Lithograph.
- VON NEUMANN, *Robert* 3265 North Hackett Avenue, Milwaukee, Wis.  
 157. Great Lakes Fishermen. Oil.
- VORST, *Joseph P.* 5599-A Page Avenue, St. Louis, Missouri  
 158. Flood Tragedy. Oil. (First Prize.)
- WALKER, *J. H.* 4331 Walnut Street, Kansas City, Missouri  
 159. Ford at Indian Lane. Oil.
- WHITE, *Jessie Aline* 4234 Delano Place, Dallas, Texas  
 160. Magnolia. Pencil.
- WILKINSON, *Paul* 3830 Walnut Street, Kansas City, Missouri  
 161. Sponge Boat. Water Color.
- WILMETH, *Hal T.* 4060 McGee Street, Kansas City, Missouri  
 162. Missouri Estate. Water Color.  
 163. Side Street. Water Color.
- WINCHELL, *Paul H.* 200 East 25th Street, Minneapolis, Minnesota  
 164. Waiting. Lithograph.
- WOOD, *Grant* Cedar Rapids, Iowa  
 Invited. Not in Competition.  
 165. Seed Time and Harvest. Lithograph.  
 166. Tree Planting Group. Lithograph.

# AWARDS

## OIL PAINTING

- FIRST PRIZE \$100 To Joseph P. Vorst, St. Louis, Missouri  
For "Flood Tragedy" (oil)
- SECOND PRIZE \$50 To L. W. Bentley, Two Rivers, Wisconsin  
For "Pink Room" (oil)
- THIRD PRIZE \$25 To Frederick Shane, Kansas City, Missouri  
For "The Runaway Heifer" (tempera and resin oil)
- SPECIAL PRIZE OF \$50 for the best oil painting by a Kansas City Artist to  
Joseph Meert, Kansas City, Missouri, for "Old Road"  
(tempera and resin oil glaze)

## SCULPTURE

- FIRST PRIZE \$100 To George A. Keller, Davenport, Iowa  
For "Stoker" (plaster)
- SECOND PRIZE \$50 To Carl C. Mose, St. Louis, Missouri  
For "Enrique" (plaster)



## AWARDS (Continued)

### WATER COLOR

- FRIENDS OF ART PRIZE \$50 To Vance Kirkland, Denver, Colorado  
For group of two paintings  
"Environment of a Chipmunk" and "Brick Factory"  
(water color)
- SECOND PRIZE \$25 To Norman R. Eppink, Emporia, Kansas  
For "Cincinnati Bridge" (water color)
- THIRD PRIZE \$10 To Helen Mary Haley, Minneapolis, Minnesota  
For group of two paintings  
"Boxcars" and "Evening" (gouache)

### GRAPHIC ARTS

- FIRST PRIZE \$35 To John S. deMartelly, Kansas City, Missouri  
For "Give Us This Day" (lithograph)
- SECOND PRIZE \$20 To Kenneth M. Adams, Taos, New Mexico  
For "The Miner" (lithograph)
- THIRD PRIZE \$10 To Glen Ranney, Minneapolis, Minnesota  
For "Landscape with Figures" (ink)



**The Miner**  
by KENNETH M. ADAMS  
*Second Prize, Graphic Arts*

**Landscape with Figures**  
by GLEN RANNEY  
*Third Prize, Graphic Arts*





MIDWESTERN  
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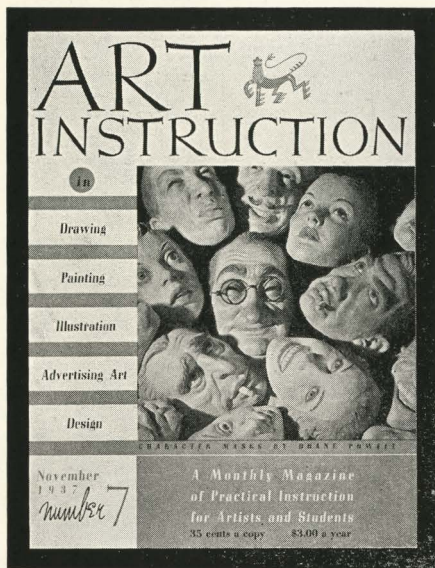
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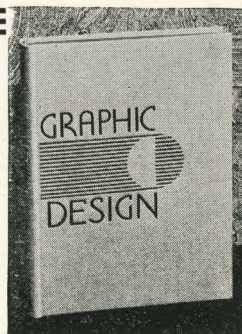
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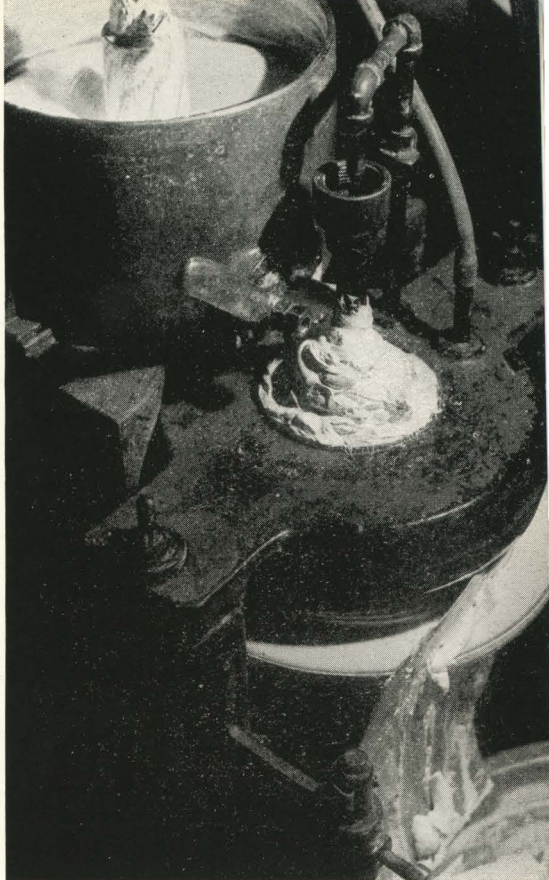


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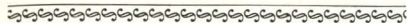
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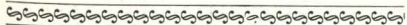
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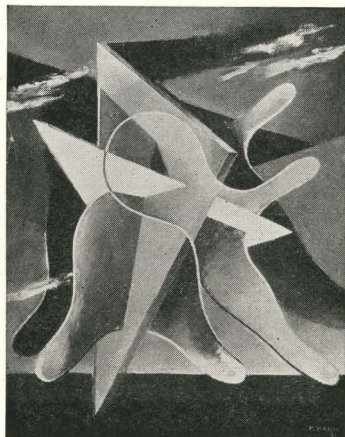


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